

DNE-MAN

21
DOUGLAS HUEBLER

LIBRARY

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LOS ANGELES COUNTY
MUSEUM OF ART

TEXAS WORKS
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Maurice Tuchman
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VOM 5. SEPT. — 26. SEPT. '74



Jane Livingston
L.A. County Museum of Art
5905 Wilshire Blvd.
Los Angeles, Calif. 90036
USA

ONE-MAN

DOUGLAS HUEBLER

DRAWINGS

24 April 1976

LIBRARY

APR 30 1976

LOS ANGELES COUNTY
MUSEUM OF ART

SPERONE WESTWATER FISCHER INC

142 Greene Street New York NY 10012 (212) 431-3685

DOUGLAS HUEBLER

MAY 6

LEO CASTELLI

420 WEST BROADWAY

NEW YORK 10012

ONE-MAN

HUEBLER

Douglas Huebler Exhibition

May 8 — June 14, 1970

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Open Monday—Saturday 10:00 a.m. — 5:00 p.m. Sundays 2:30 — 5:00 p.m.

LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

JUN 26 1970

ONE-MAN

Doug Huebler
Reception 19 November, 4-7
pm, through 10 December,
1977, at ThomasLewallen, 2919
Santa Monica Boulevard,
Santa Monica, California
90404, telephone
213 828-4676

LIBRARY

JAN 27 1978

LOS ANGELES COUNTY
MUSEUM OF ART

VENERDI 3 MAGGIO 1991

DOUGLAS HUEBLER

GIAN ENZO SPERONE
via di Pallacorda 15 00186 Roma
tel. 06/6893525 fax 6893527

Conceptual Panel 2-1, 1990-91
cm. 118×184

AT SOME UNKNOWABLE TIME IN THE FUTURE THE SURFACE OF
THIS MUNDANE CULTURAL FABRICATION WILL REVERBERATE
WITH THE ISSUE OF UNSPEAKABLE SOCIAL BEHAVIOUR.

Crocodile Tears II: Lloyd

Exterior, Deck of Summer Cottage in New England

Ellen stamps her foot to force Lloyd to look up from his cross-word puzzle.

Ellen

(Angrily)

Darn you, Lloyd! I spend hours searching the beach to find perfect stones for my Zen garden and you just keep on throwing them at the poor squirrels. I'm not going to tell you again to stop it! I mean it! Stop!

Lloyd

Okay! Fine! I'll just start shooting the little sons of bitches!

Ellen

No sir, you will not! You promised! No discrimination at our feeder. We agreed to welcome everyone!

Lloyd

Birds! We agreed to let every kind of bird feed here! And I've let them! Blue jays, grackles, doves, and sparrows all eat alongside the cardinals and goldfinches! I even go along with the chipmunks.

Ellen

Then why do you pick on the squirrels?

Lloyd

They're pigs! They scare off the birds and hog-up everything.

Ellen

Come on! That's only natural. Besides, we've got plenty of seed.

Lloyd

You won't talk like that when we come back here some summer and find squirrels living in the house. Ask anyone! Let 'em hang out and when your back is turned they'll eat right through the walls and you'll play hell trying to get rid of them. Maybe you want to risk that but I don't. And won't I'm about to let them know that they're not welcome around here!

Ellen

Lloyd! If you kill even one squirrel! all the joy I've ever felt from watching the birds feed would die with it. I know I'd never even want to come back here again.

Lloyd

Whoa, sweetheart! Slow down! Look, it's getting late! Why don't you go on over to the beach and we'll talk some more when you get back.

Ellen

Oh, no! I'm not going without you today! I don't trust leaving you here alone after what you've been saying. Anyway, I want you to find enough Zen rocks to pay me back for every single one that you've thrown away.



Lloyd

Birds! We agreed to let every kind of bird feed here! And I've let them! Blue jays, grackles, doves, and sparrows all eat alongside the cardinals and goldfinches! I even go along with the chipmunks.

Represented above is at least one person who believes that there is a place for everything and everything should be kept in its place.



The Board of Trustees and the Director
of the La Jolla Museum of Contemporary Art cordially
invite you to the Members' Preview of

Douglas Huebler

May 27–August 7, 1988

Preview: Friday May 27, 1988 6–8 pm

This exhibition is supported in part by a generous contribution
from Dr. and Mrs. Jack M. Farris and by a grant from
the National Endowment for the Arts, a federal agency.

Douglas Huebler

Crocodile Tears II: Lloyd I, 1985

oil on canvas, text, and black and white photograph
variable dimensions

Collection La Jolla Museum of Contemporary Art
Museum Purchase, Contemporary Collectors



ONE-MAN

DOUGLAS HUEBLER

LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

MAR 29 1973

Mercoledì 21 Marzo 1973
Sperone Gian Enzo & Fischer Konrad
Piazza Santi Apostoli 49, tel. 6783558
00187 Roma

Some Famous Tower Prisoners



HENRY VI



ANNE BOLEYN



LADY JANE GREY



THOMAS CROMWELL



PRINCESS ELIZABETH



SIR THOMAS MORE



ESSEX



SIR WALTER RALEIGH

DOUGLAS HUEBLER

Recent Work 15 May - 5 June

ONE-MAN



ART RESEARCH LIBRARY
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LEO CASTELLI

420 W. Broadway, New York 10012

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MAY 14 1976
LOS ANGELES COUNTY
MUSEUM OF ART

DOUGLAS HUEBLER

FEBRUARY 24 - MARCH 24, 1990

RECEPTION FOR THE ARTIST: SATURDAY, FEBRUARY 24, 5 - 7 PM

**RICHARD
KUHLENSCHMIDT
GALLERY**

1634 SEVENTEENTH STREET, SANTA MONICA, CA 90404 • TEL (213) 450-2010 • FAX (213) 450-0872

GIAN ENZO SPERONE
TORINO
C. S. MAURIZIO 27
TEL. 830220

ONE-MAN

MERCOLEDÌ 10 APRILE 1974

DOUGLAS HUEBLER

DRAWINGS

LOS ANGELES COUNTY
MUSEUM OF ART

ONE-MAN

DOUGLAS HUEBLER

RECENT WORKS

March 2 to March 25, 1979
Mandeville Art Gallery
University of California, San Diego

LIBRARY

MAR 2 1979

LOS ANGELES COUNTY
MUSEUM OF ART

We invite you to see the exhibition and to attend a closing reception for the artist on Friday, March 23, from 7 to 9 p.m. in the gallery.

Sponsored by Mandeville Art Gallery, Department of Visual Arts, and University Events Office.

Gallery Hours:
12 to 5 p.m. Sunday through Friday
and 7 to 10 p.m. Wednesday.
(714) 452-2864
There is no admission charge.

Mandeville Art Gallery, B-027

University of California, San Diego

La Jolla, California

Non-Profit Org.

U.S. Postage

PAID

La Jolla, CA

Permit No. 128

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LACMA

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Los Angeles, CA 90036



MEDIATIONS



DOUGLAS HUEBLER
30 SEPT-21 OCT 1978

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Los Angeles Calif 90036

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SEP 29 1978

LOS ANGELES COUNTY
MUSEUM OF ART

LEO CASTELLI
420 WEST BROADWAY
NEW YORK 10012

DNE-MAN

DOUGLAS HUEBLER

Chez Yvon Lambert
15 rue de l'Echaudé
PARIS 6^e à partir du
15 octobre 1974

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NOV 4 1974

LOS ANGELES COUNTY
MUSEUM OF ART

ONE-MAN

Douglas Huebler: An Installation

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JAN 11 1980

LOS ANGELES COUNTY
MUSEUM OF ART

1980

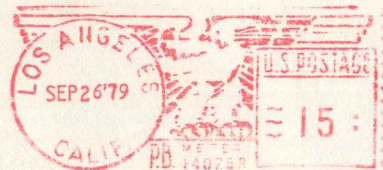
Preview Reception
Wednesday, October 3, 1979
6 to 9 p.m.

Contemporary Art Galleries
Lytton Halls, Upper Level
Frances and Armand Hammer Wing

Los Angeles County Museum of Art
5905 Wilshire Boulevard
Los Angeles, California 90036

Ms. Stephanie Barron
5905 Wilshire Boulevard
Los Angeles, CA 90036

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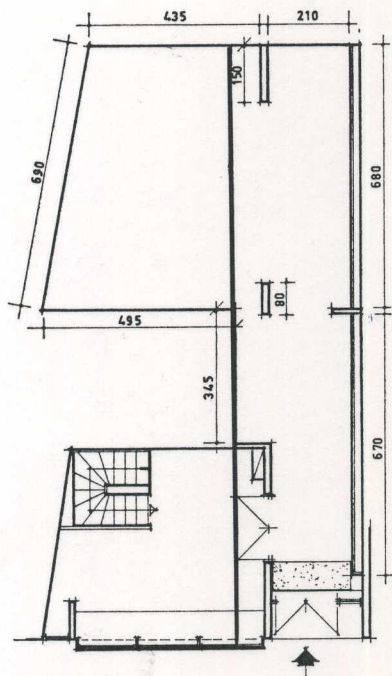


ONE-MAN

DOUGLAS HUEBLER

AN INSTALLATION :

TRANSPARENCY / SURFACE



LIBRARY

à partir du 13 mai 1980

SEP 5 1980

Yvon Lambert

LOS ANGELES COUNTY
MUSEUM OF ART

5 rue du Grenier Saint-Lazare, 75003 Paris

Variable Works (in Progress)

Dusseldorf, Germany — Turin, Italy

(Description of "Simultaneous" Exhibition with Konrad Fischer, Dusseldorf and Galleria Sperone, Turin.)

December 25, 1970 - December 31, 1970

At 10:00 a.m. Christmas morning near Selestat, France (located approximately at the middle point between Dusseldorf and Turin) the artist will flip a coin that will determine the direction towards which he will begin to "hitch-hike" towards one or the other gallery: "heads", North, "tails", South. At the conclusion of that ride (and each subsequent ride) another "flip" will be made to determine the direction towards which the artist will next hitch-hike; he will either continue in the same direction or reverse it according to "chance". (Each day's travel will cease either after a continuous ride to Dusseldorf or Turin: or after approximately seven hours have passed at which time the artist will find lodging in the general area where he finds himself.) In either case the artist will begin the next day's travels at 10:00 a.m. if he has arrived at Dusseldorf or Turin he has no other choice than to hitch-hike toward the other. After the first ride he will again resort to chance. . . . and so on: each subsequent ride determined by the coin.

January 6 - January 12, 1971

The "documentation" of each of the first seven days of the exhibition will be on view in the two galleries: all documentation of travel to the North will be at Konrad Fischer, travel to the South will be at the Galleria Sperone, and will consist of maps, Polaroids, names, time, direction and distances, etc.

Douglas Huebler

Galleria Sperone c. San Maurizio 27 Torino 10124 tel. 830220

DOUGLAS HUEBLER

6 gennaio 1970

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LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA
FEB 27 1971

HUEBLER, DOUGLAS

.

A

.

B

A AND B REPRESENT THE ENDS OF LINES WHICH START ON THE PICTURE PLANE AND TERMINATE AT THE CORNEA OF THE LEFT EYE.

A UND STELLEN DIE ENDEN VON LINIEN DAR, DIE AUF DER BILDEBENE BEGINNEN UND AUF DER HORNHAUT ENDEN.

A ET B REPRÉSENTENT LES EXTRÉMITÉS DES LIGNES QUI COMMENCENT AU PREMIER PLAN DU DESSIN ET QUI SE TERMINENT À LA CORNÉE DE L'OEIL GAUCHE.

FROM THE XEROX BOOK, 1968
-DOUGLAS HUEBLER

DOUGLAS HUEBLER

COURTESY OF LEO CASTELLI GALLERY

MICHAEL GONZALEZ

SEPTEMBER 6–OCTOBER 6, 1990

OPENING RECEPTION: THURSDAY, SEPTEMBER 6, 5 to 7 PM

Holly Solomon Gallery

724 FIFTH AVENUE NEW YORK NEW YORK 10019 212 757-7777
FAX 212 582-4283 MONDAY–SATURDAY 10 AM TO 6 PM

DOUGLAS HUEBLER

9-30 MARCH 1991

DURING THE INITIAL READING
OF THESE WORDS
THE SURFACE UPON WHICH
THEY APPEAR
WILL REFLECT THE IMPERCEPTIBLY
CHANGING PHYSICAL ESSENCE
OF ITS PERCIPIENT,
AN EVENT WHOSE DYNAMICS ARE
INDISPUTABLY UNIQUE,
AND FINITE.

SPERONE WESTWATER
121 Greene Street New York 10012
212 460-5497 (fax) 941-1030

In cooperation with Leo Castelli Gallery

DOUGLAS HUEBLER

AN EXHIBITION OF RECENT WORKS INCLUDING:

- | | |
|-----------------------------|---|
| 45/Variable Piece #70: 1971 | <i>Nova Scotia College of Art and Design, Halifax, 1972</i> |
| 46/Variable Piece #70: 1971 | <i>Galerie Yvon Lambert, Paris, 1972</i> |
| 49/Variable Piece #70: 1971 | <i>Boston Museum of Fine Arts, 1972</i> |
| 50/Variable Piece #70: 1971 | <i>Kunstverein, Münster, 1973</i> |
| 62/Variable Piece #70: 1971 | <i>Jack Wendler Gallery, London, 1973</i> |
| 63/Variable Piece #70: 1971 | <i>Museum of Modern Art, Oxford, England, 1973</i> |
| 66/Variable Piece #70: 1971 | <i>Libra Gallery, Claremont College, California, 1973</i> |
| 81/Variable Piece #70: 1971 | <i>Israel Museum, Jerusalem, 1973</i> |

Duration Piece #8, 1970-73, a book published by Leo Castelli and Gian Enzo Sperone at the Nova Scotia College of Art and Design

OPENING NOVEMBER 10 TO DECEMBER 1, 1973

LEO CASTELLI 420 WEST BROADWAY NEW YORK 10012

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LOS ANGELES, CALIFORNIA

DEC 14 1973



DOUG HUEBLER

3-24 FEBRUARY 1990

LEO CASTELLI

578 BROADWAY NEW YORK

art & project

adriaan van ravesteijn
geert van Beijeren bergen en henegouwen

amsterdam 9
richard wagnerstraat 8
(020) 720425

bulletin 22

drukwerk/
printed matter

AIR MAIL

aan/to

los angeles county museum

los angeles(calif)90036 usa
5905 wilshire Blvd



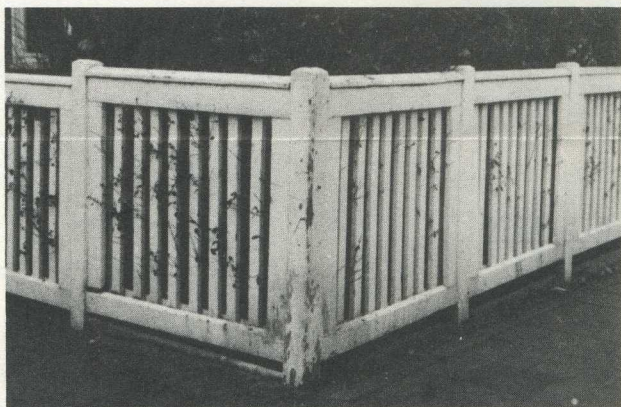
25.4 - 8.5.1970

douglas huebler

November 15, 1969

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LOS ANGELES, CALIFORNIA

open from tuesday till saturday 2-5 p.m.



art & project

HERSTER

geeft van deelen begin en herengouwen
adrian van tavestijn

amsterdam 8
richard wagner 8
(020) 720428

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LOS ANGELES COUNTY MUSEUM
LOS ANGELES, CALIFORNIA

open f

Location Piece # 8

Amsterdam, Holland

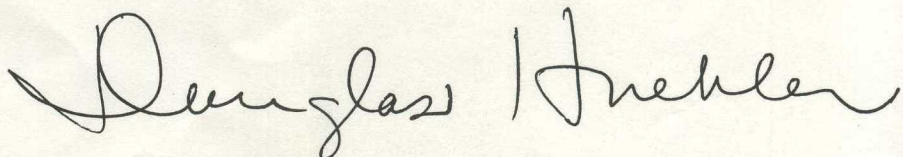
This work possesses a true value of \$1,500 and is the "original" by virtue of my signature as inscribed below. This paper will be hidden somewhere within a 15 minute walking distance from Richard Wagnerstraat 8, Amsterdam, during the time that it constitutes the exhibition piece at "Art & Project". Five photographs, reproduced in the "Art & Project" bulletin along with this statement, will be on view at the above address during the period set for the exhibition and will actually serve as the only "clues" to aid any searcher who hopes to find this paper. (Its finder will become the legal "owner" of the piece.)

Seven other photographs, in sealed envelopes, will also be on view and will be numbered.. 1 through 7.. in the same sequential order that each serves to increase the amount of information that will lead to the actual location of this paper. (Envelope # 7 will contain a photograph of the exact location.) These photographs may be purchased .. in sequential order .. with 24 hours being allowed to pass between each purchase unless the same person has also purchased the preceding one. They are priced as follows:

1. \$10
2. \$20
3. \$30
4. \$80
5. \$160
6. \$320
7. \$640

The twelve photographs and this statement constitute the entire form of the piece and its finder will also own the photographs; if no one finds it during the course of the exhibition it will remain the property of the artist.

November 15, 1969

Douglas Huebler

art & project

adriaan van ravesteijn
geert van Beijeren bergen en henegouwen

amsterdam 7
van breestraat 18
(020) 792835

bulletin 39

drukwerk/
printed matter

HELP UW RODE KRUIS
INZAMELING
24 MEI - 6 JUNI 1971

AIR MAIL



aan/to

los angeles county museum

los angeles(calif)90036 usa
5905 wilshire Blvd

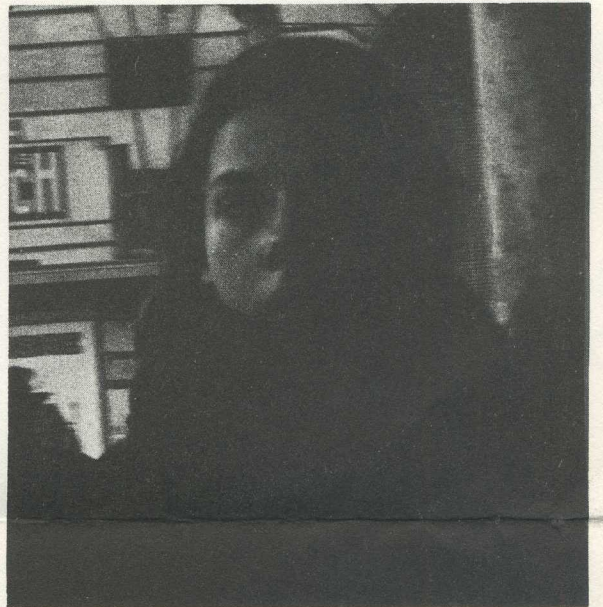
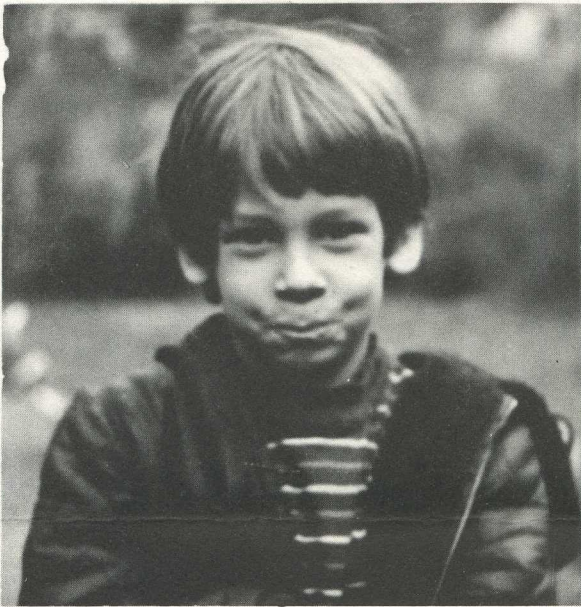
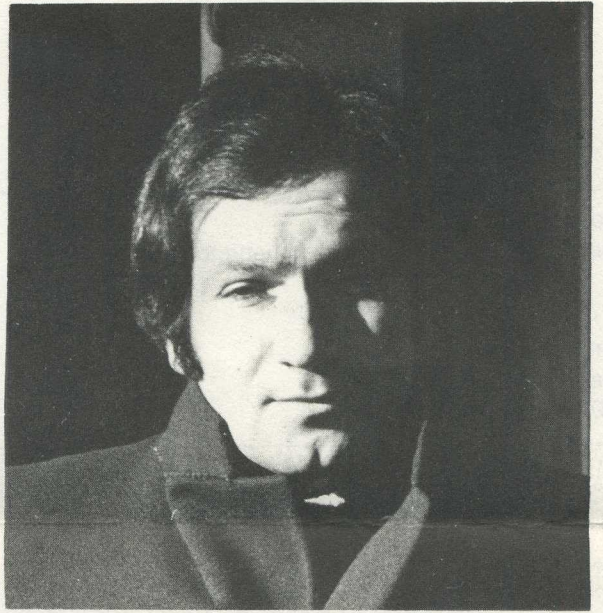
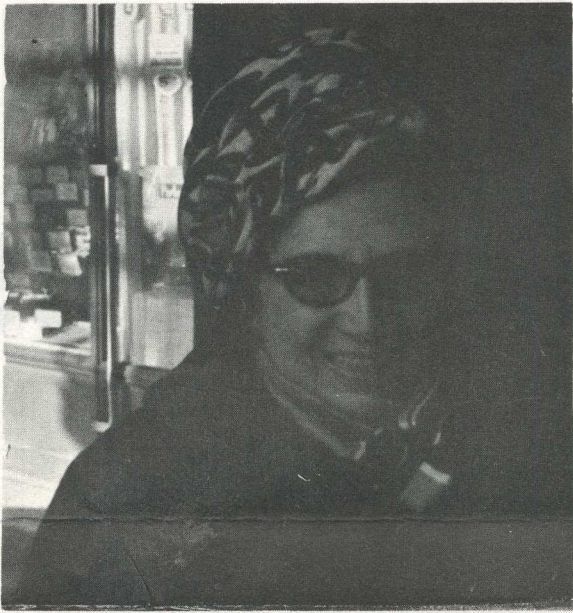
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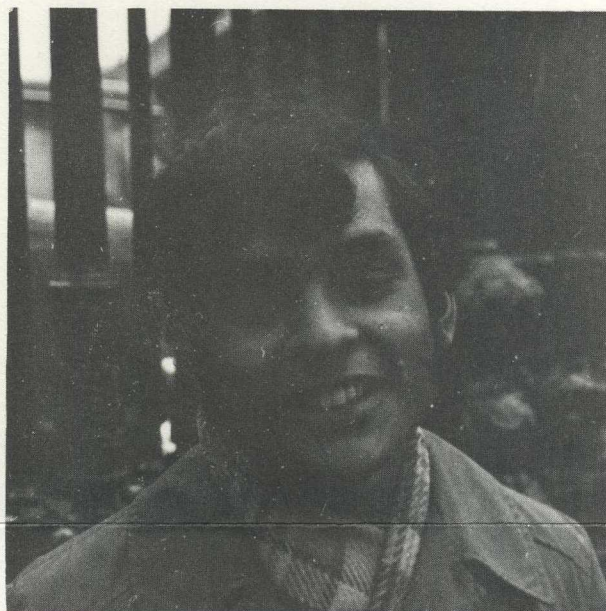
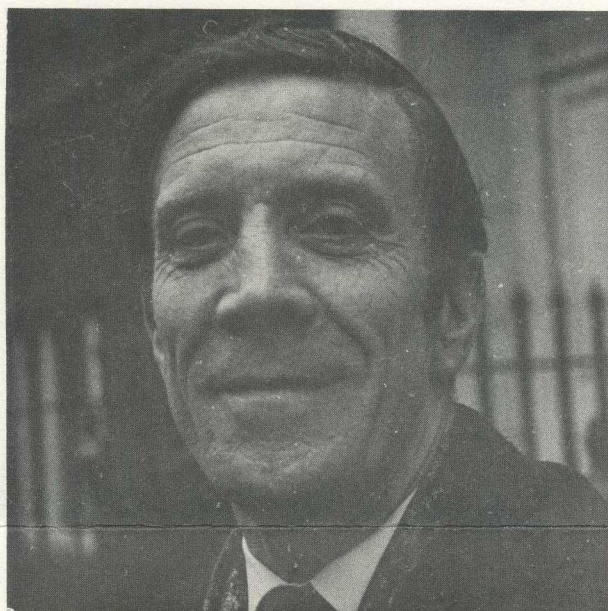
MAY 28 1971

22.5 - 11.6.1971

douglas huebler

open: dinsdag t/m zaterdag 11 - 5 uur/
tuesday till saturday 11 a.m. - 5 p.m.





variable piece 1^A
 (the netherlands, united states, italy, france, and germany)

eight people were photographed at the instant exactly after each had been told: 'you have a beautiful face', or, 'you have a very special face', or, 'you have a remarkable face', or in one instance, nothing at all. the artist knew only one person among the eight; it is not likely that he will ever again have a personal contact with any of the others.

the eight photographs join with this statement to constitute the form of this piece.

january, 1971

douglas huebler

DOUGLAS HUEBLER
art & project (ONE-MAN)

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OCT 05 1973

LOS ANGELES COUNTY
MUSEUM OF ART

bulletin 68

1007 amsterdam
willemsparkweg 36
(020) 713991

drukwerk aan/
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los angeles county museum

los angeles(calif)90036 usa
5905 wilshire Blvd

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LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

15.8.1973

OCT 12 1973

douglas huebler

LIBRARY

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LOS ANGELES COUNTY

DATE

SUBJECT

TECHNICAL DATA



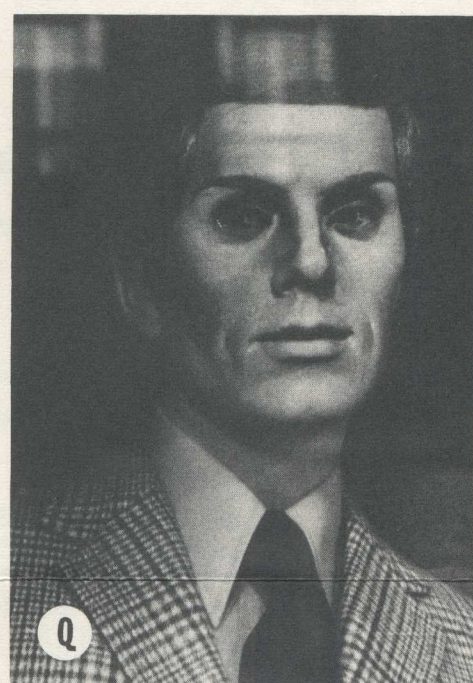
variable piece 106
london

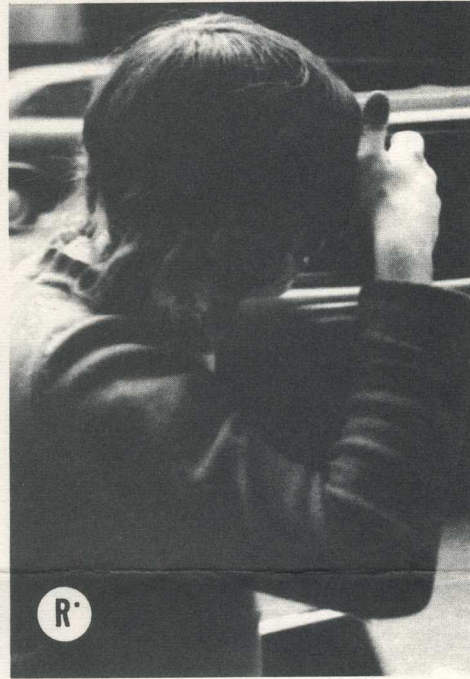
eighteen mannequins were photographed through the windows of a number of clothing stores on regent street, london; immediately after each photograph was made the artist turned and photographed the first person of the same sex as the mannequin just photographed thereby juxtaposing a model of reality with a 'real life' counterpart.

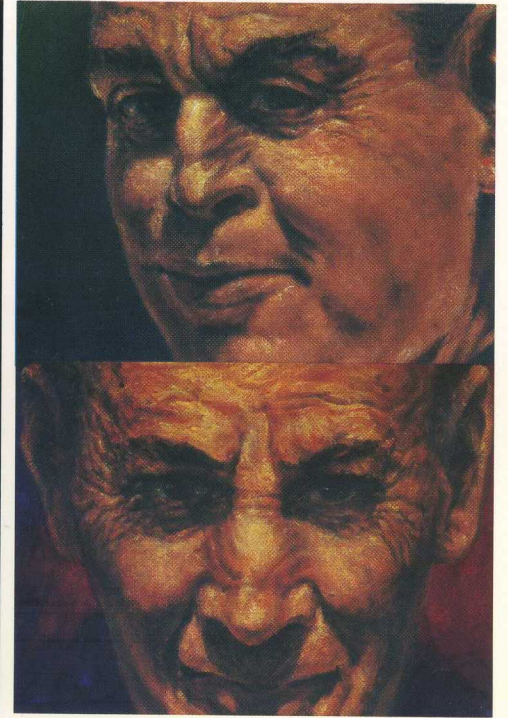
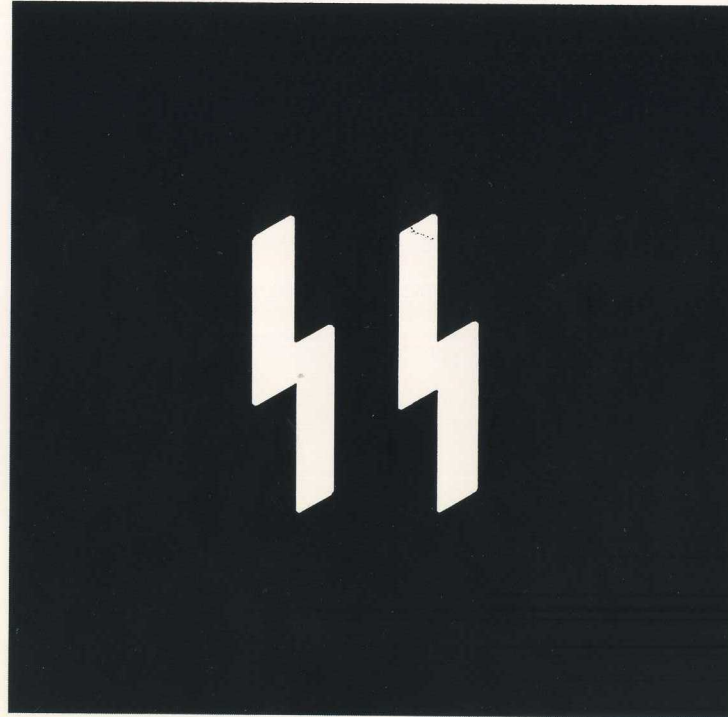
a contact proof print and twelve photographs (selected to represent six of the possible juxtapositions) join altogether with this statement to constitute the form of this piece.

april, 1973

douglas huebler







... S.S. General Otto Froesch was as hurt as he was angry. All around he was regarded as a good fellow. Cultured and witty. How could this man have stared into his face for so many hours without really seeing him? ...

Douglas Huebler

“Crocodile Tears II”

(Brief fictions re-sounding from the proposal in Variable Piece #70:1971
“to photographically document the existence of everyone alive.”)

Leo Castelli Gallery
5-26 March 1983/142 Greene Street, New York

LIBRARY

MAR 24 1983

LOS ANGELES CITY
MUSEUM OF ART

HUEBLER, DOUGLAS

ONE-MAN

DOUGLAS HUEBLER

VAN ABBE MUSEUM BILDERDIJKLAAN 10 EINDHOVEN/NEDERLAND 24.08 tm 23.09

U bent van harte welkom op de opening op vrijdag 24 augustus 20.00 tot 21.30 uur

LIBRARY

JAN 11 1980

LOS ANGELES COUNTY
MUSEUM OF ART

